

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music
Year 2	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music
Year 3	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music
Year 4	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music
Year 5	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music
Year 6	Pulse	Voice	Rhythm	Pitch	Technology, Structure and form	20 th Century Music

Year one	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I keep a steady pulse and perform simple rhythms with some accuracy? 2. Can I create, explore, respond and identify long and short sounds? 3. Can I create a group performance using instruments to keep the pulse or play a rhythm? 4. Can I comment on my own and other people's performances using the year one vocabulary? 	<ol style="list-style-type: none"> 1. Can I sing and perform songs which contain a small range of notes with growing confidence? 2. Can I follow performance instructions including starting and stopping with accuracy? 3. Can I recognise when the pitch of a song gets higher or lower? 4. Can I use actions and dynamics to enhance my performance? 5. Can I comment on my own performance using year one vocabulary?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I play along to the pulse and maintain a steady tempo? 2. Can I confidently copy given rhythms? 3. Can I demonstrate and explain the difference between pulse and rhythm? 4. Can I perform as part of a group and play rhythms in time? 5. Can I use graphic notation to record rhythms? 6. Can I comment on my own and other performances using year one vocabulary? 	<ol style="list-style-type: none"> 1. Can I identify and explain the difference between high and low pitched sounds? 2. Can I recognise changes in pitch when singing and listening to musical sounds? 3. Can I use pitch and timbre to create my own composition? 4. Can I represent a sound using graphic notation? 5. Can I comment on my own and other people's performances using year one vocabulary?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I use technology to create and change sounds? 2. Can I demonstrate an understanding of simple musical structure? 3. Can I comment on my own and other people's performances using year one vocabulary? 	<ol style="list-style-type: none"> 1. Can I identify and perform features of contemporary folk music? 2. Can I identify and perform features of experimental music? 3. Can I identify and perform features of disco music? 4. Can I create and practice a piece of music using features of different genres? 5. Can I comment on my own and other people's performances using year one vocabulary?

Year two	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I play/ chant with a good sense of pulse? 2. Can I respond to visual and aural cues? 3. Can I perform using graphic notation? 4. Can I read stick notation to represent crotchet rests? 5. Can I compose my own piece using stick notations for crotchets, paired quavers and crotchet rests? 6. Can I perform my composition as part of a group in time to the pulse? 7. Can I comment on my own and other people's performances using the year two vocabulary? 	<ol style="list-style-type: none"> 1. Can I sing with accuracy within a range of notes (do-so)? 2. Can I follow and use performance instructions including starting, stopping, dynamics and tempo? 3. Can I recognise and demonstrate the link between pitch and shape using graphic notation? 4. Can I comment on my own performance using year two vocabulary?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I perform with a good sense of pulse and rhythm? 2. Can I recognise rhythmic patterns found in speech and songs? 3. Can I demonstrate the difference between pulse and rhythm through physical movement, playing and singing? 4. Can I use stick notation to record rhythms? 5. Can I comment on my own and other people's performances using the year two vocabulary? 	<ol style="list-style-type: none"> 1. Can I demonstrate increased understanding of basic musical features such as rhythm, pitch and dynamics through performance? 2. Can I respond to the musical stimulus, considering appropriate pitch choices for composition? 3. Can I demonstrate awareness of a link between shape, pitch and rhythm using graphic notation? 4. Can I comment on my own and other people's performances using the year two vocabulary?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I experiment changing and combining sounds through technology? 2. Can I create and perform simple rhythms following a given structure? 3. Can I listen to and make observations about a variety of live and recorded music? 4. Can I comment on my own and other people's performances using the year two vocabulary? 	<ol style="list-style-type: none"> 1. Can I identify and perform feature of film music? 2. Can I identify and perform features of The Beatles music? 3. Can I identify and perform features of Modern Bhangra music? 4. Can I create and practise a piece of music using features of different genres? 5. Can I comment on my own and other people's performances using the year two vocabulary?

Year three	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I play confidently maintain a steady pulse? 2. Can I maintain a part in a piece and respond to visual and aural cues? 3. Can I apply word chants to rhythms and link each syllable to a musical note? 4. Can I use standard notation to compose my own rhythms, using crotchets, paired quavers and crotchet rests? 5. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I sing fluently in unison and pitch match accurately? 2. Can I maintain my own part when singing a song with more than one part, following performance directions? 3. Can I use expression, dynamics and actions to enhance my vocal performance? 4. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I play rhythms confidently while maintaining a consistent pulse? 2. Can I demonstrate understanding of the difference between pulse and rhythm whilst performing songs and playing instruments? 3. Can I take part in a performance, following musical signals and maintain a strong sense of pulse? 4. Can I play rhythms from graphic notation or simple standard notation? 5. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I show good awareness of pitch matching when singing? 2. Can I create simple rhythmic patterns, melodies and accompaniments? 3. Can I aurally identify, recognise, and use graphic notation to represent basic changes in pitch within a limited range? 4. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I use technology to create, change and combine sounds? 2. Can I compose following the basic sections of song structure? 3. Can I listen to and use features of music from other traditions, genres and times? 4. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I identify and perform features of House music? 2. Can I identify and perform features of Reggae music? 3. Can I identify and perform features of Rock and Roll music? 4. Can I create and practise a piece of music using features of different genres (using Yr 3 key skills and knowledge)? 5. Can I comment on my own and other people's performances using Yr 3 vocabulary learnt?

Year four	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I sing and play confidently, identifying and maintaining a steady pulse? 2. Can I maintain an independent part in a small group when playing or singing (eg, a drone, ostinato, rhythm)? 3. Can I compose, perform and lead simple pieces in 4/4 time using ostinatos and drones? 4. Can I follow basic symbols (standard and graphical notation)? 5. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I sing fluently in unison or parts and pitch match accurately? 2. Can I maintain my own part when singing in multiple parts, accurately following performance directions? 3. Can I use graphic notation to create a melody? 4. Can I sing with an awareness of my breathing and pronunciation? 5. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I perform rhythmic phrases accurately, whilst maintaining a steady sense of pulse? 2. Can I create and perform different rhythms and play them confidently within a set structure? 3. Can I confidently maintain an independent part while playing an instrument in a small group? 4. Can I use graphic and standard notation to compose and notate rhythms and perform them to a steady pulse? 5. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I create simple melodies containing rhythmic patterns and use accompaniments? 2. Can I aurally recognise, respond to and use musical symbols and basic pitch changes within a limited range? 3. Can I listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately? 4. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I use voice, sounds, technology and instruments in creative ways? 2. Can I recognise, respond and use multiple sections within song structure? 3. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I identify and perform features of Minimalism? 2. Can I identify and perform features of Musicals? 3. Can I identify and perform features of Pop music? 4. Can I create and practise a piece of music using features of different genres (using Yr 4 key skills and knowledge)? 5. Can I comment on my own and other people's performances using Yr 4 vocabulary learnt?

Year five	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I sing / play confidently, identifying and maintaining a strong sense of pulse? 2. Can I maintain an independent part in a group with accuracy when playing? 3. Can I create simple rhythmic pieces which demonstrate understanding of rhythm using graphic and standard notation? 4. Can I read simple rhythms using paired quavers, crotchets, crotchet rests, minims and semibreves? 5. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I maintain an independent part with increasing awareness of other parts? 2. Can I experiment and perform sounds made by voice? 3. Can I follow and perform a vocal piece using a graphic / notated score? 4. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I use a variety of timbres and techniques when creating and playing music? 2. Can I create and play contrasting rhythms within a range of time signatures? 3. Can I maintain a rhythmic part in a group performance with an awareness of structure? 4. Can I use and respond to basic musical symbols including standard notation? 5. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I demonstrate increasing confidence and skill when taking different roles in rehearsal and performance? 2. Can I begin to create music which demonstrates an understanding of basic structure and an awareness of contrasting pitches and melodies? 3. Can I begin to use a variety of musical devices and techniques when creating and making music? 4. Can I play from standard pitch notation in the treble clef? 5. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I consider some musical devices when creating and playing music using voice, sounds, technology and instrument? 2. Can I use and identify key features of musical structures? 3. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I identify and perform features of Jazz music? 2. Can I identify and perform features of Expressionism? 3. Can I identify and perform features of Film music? 4. Can I create and practise a piece of music using features of different genres (using Yr 5 key skills and knowledge)? 5. Can I comment on my own and other people's performances using Yr 5 vocabulary learnt?

Year six	
Pulse	Voice
<ol style="list-style-type: none"> 1. Can I sing / play confidently, identifying and maintaining a strong sense of pulse and recognise when going out of time? 2. Can I maintain an independent part in a group when singing or playing with an awareness of other parts / performers? 3. Can I play regular (2/4 , 3/4, 4/4) and irregular (7/4, 5/4) timings? 4. Can I follow staff and other notations through singing and playing short passages of music? 5. Can I listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately to the context? 6. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I maintain an independent part with good awareness of other parts? 2. Can I experiment with, perform and refine sounds made by voice? 3. Can I create and perform a vocal piece by following a graphic / notated score? 4. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt?
Rhythm	Pitch
<ol style="list-style-type: none"> 1. Can I use a variety of musical devices, including contrasting timbres and textures when creating and playing music? 2. Can I confidently maintain a part in a group performance including a variety of rhythms? 3. Can I read, play and identify short passages of rhythms using standard notation? 4. Can I interpret a graphic score and use it to perform? 5. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I demonstrate increasing confidence, expression, skill and levels of musicality when taking different roles in performance and rehearsal? 2. Can I create music which demonstrates understanding of basic structure with a focus on contrasting pitches and melodies? 3. Can I use a variety of musical devices such as timbre, texture, dynamics and tempo changes when creating and making music? 4. Can I listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately through composition and discussion? 5. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt?
Technology, Structure and Form	20th Century Music
<ol style="list-style-type: none"> 1. Can I use a variety of musical devices when creating and playing music using voice, sounds, technology and instruments? 2. Can I create music with a secure understanding of structure and the key features? 3. Can I listen to and evaluate a variety of music from different genres, cultures and times? 4. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt? 	<ol style="list-style-type: none"> 1. Can I identify and perform features of Hip Hop? 2. Can I identify and perform features of Minimalism? 3. Can I identify and perform features of Wartime (swing) music? 4. Can I create and practise a piece of music using features of different genres (using Yr 6 key skills and knowledge)? 5. Can I comment on my own and other people's performances using Yr 6 vocabulary learnt?

